

RYAN HOWARD

LARIDAE

(2013)

FLUTE, TRUMPET

**Duration:** ca. 4'30"

**Program Note**

The title refers to the family of seabirds comprising the subfamilies of gulls and terns. The movements and sounds of birds are strongly associated, in my mind, with the musical shapes and intertwining lines of this work.

**Performance Notes**

The trumpet mute used should be quite soft in order to create an ideal balance.

The trumpet part should be played without vibrato; the flutist should use a small amount of vibrato.

(Score in C)

for the Vigil Ensemble

# LARIDAE

Ryan Howard  
(2013)

$\text{♩} = 40-44$

Fl. *ppp* (straight mute) *sf ppp* sempre sim.

Tpt. *ppp*

5

9

13

17 *mf* marcato

22

27

dim.  
dim.

32

*p*  
*p*  
cresc.  
cresc.

37

*f*  
*f*

41

*p*  
*p*

46

cresc.  
cresc.  
*f*  
*f*

50

*ff*  
*ff*

54

Musical score for measures 54-56. The top staff features a melodic line with triplets and slurs. The bottom staff features a bass line with quintuplets and slurs. Dynamics include *p* (piano) in both staves.

57

Musical score for measures 57-60. The top staff features a melodic line with triplets and slurs. The bottom staff features a bass line with quintuplets and slurs. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte) in both staves.

61

Musical score for measures 61-64. The top staff features a melodic line with triplets and slurs. The bottom staff features a bass line with quintuplets and slurs. Dynamics include *cresc.* (crescendo) in both staves.

65

Musical score for measures 65-68. The top staff features a melodic line with triplets and slurs. The bottom staff features a bass line with quintuplets and slurs. Dynamics include *f* (forte) in both staves.

69

Musical score for measures 69-72. The top staff features a melodic line with triplets and slurs. The bottom staff features a bass line with quintuplets and slurs. Dynamics include *ff* (fortissimo) in both staves.

73

Musical score for measures 73-76. The top staff features a melodic line with triplets and slurs. The bottom staff features a bass line with quintuplets and slurs. Dynamics include *mf* (mezzo-forte) in both staves.

76

*mp* *p*

79

82

85

89

92